

Exhibition programme for gifted high school music students



What do the following famous West Australian musicians have in common?

Rebecca White WASO, Sean Lee WASO, Alice Evans ACO, Ian Grandage COMPOSER
Tom Woods CONDUCTOR, Rex Carr-White VIOLINIST, Simon Lancaster OXFORD UNIVERSITY PRESS
Cecilia Sun FORTEPIANO-UCLA, Jonathan Paget WAAPA, James K. Lee COMPOSER
Hayley Ecker BOND, Anthony Heinrichs SSO, Jennifer Blyth PIANO UNI PROFESSOR
Ben Burgess OBOE WAYMA, Ollie Cuneo CONDUCTOR, Catherine Jones EUROPEAN BRANDENBURG
Carmel Dean BROADWAY DIRECTOR Kate Vincent FIREBIRD ENSEMBLE, Patrick Murphy GRAINGER
QUARTET, AUSTRALIAN OPERA, Lucy O'Shea SALVI HARPS, Taryn Fiebig SOPRANO
Caitlin Hulcup MEZZO SOPRANO James De Rozario MELBOURNE GRAMMAR
Coral Paget BOURNEMOUTH SYMPH, Richard Lynn SSO, Sally Boud AUSTRALIAN STRING
QUARTET, Sophie Gent ENSEMBLE MASQUES, Tristan Russcher, CHRISTCHURCH DUBLIN

They were all participants in the **Exhibition Programme**, a weekly three-hour workshop for musically gifted instrumentalists during their high school years in Perth run for the first few years under the tutelage of the programme's founder, Richard Gill and for the last 20 years by music educator, harpist, conductor and musicologist Anthony Maydwell, former lecturer of both UWA and the WA Conservatorium with the assistance over the years of a wide range of Western Australia's finest musicians and teachers.

The **Exhibition Programme** has successfully met the advanced needs of young and talented instrumentalists in the state by stretching them in every possible area of musicianship and musical life exposing them to a wide variety of musical thought and practice and challenging them to excel in the company of their peers exploring all aspects of music theory, history, musical interpretation and performance along with choral and aural extension.

See the next page to apply 

- *“the theory component of the program gave him a deeper understanding of the language of music. Thank you very much ... for a wonderful experience throughout the year... He's is really looking forward to do more of it next year.” (parent)*
- *“The value of the Exhibition Programme is undisputed. My students that participated gained so much inspiration from it, and it had a huge impact on their musicianship and general approach to being a performer.” (local string teacher)*
- *“Great musicians are great thinkers and this programme is nurturing these gifted students to enter the profession far better equipped than merely being able to play their instrument well.” (professional accompanist)*

The Exhibition Programme

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Coordinating lecturer, Anthony Maydwell, is an educator, conductor, harpist and musicologist. He has performed with both Australian and overseas orchestras and ensembles, conducted numerous Australian premieres of both new and old repertoire from opera to oratorio and established the WA Conservatorium of Music's Ear Training programme considered the finest in Australia. His researches have included seminal work on 18th century performance practice, the publication of many late Renaissance choral works and most recently the documentation, reconstruction and performance of music from Baroque Bolivia. He has directed the Exhibition Programme for over 20 years.

How does it work?

Every Friday during the school year students attend from 4 PM...

The first hour

The first hour is devoted to exploring choral repertoire and performing as an ensemble while addressing the broad area of aural awareness. It also allows the young performers the opportunity to explore an area of musicianship that will enhance their instrumental skills.

A brief afternoon tea and refreshments are served along with the opportunity for students to chat with their colleagues between the first and second hours.

First Semester 2011 Application

How do you apply?

Complete and send by clicking...

Name

Email

Phone

School

Year Instrument

Instrument Teacher

List examples of current repertoire

The second hour

The second hour is used to explore all aspects of composition, analysis, acoustics, history, great performers of the present and past.

The third hour

In the final hour two to four students perform a work with internationally recognised accompanist and piano teacher Faith Maydwell (provided by the programme) after which there is guided discussion on matters pertaining to the work, its historical and musical context, performance practice and concert etiquette. Often this is an invitation to explore a particular instrument's technical and musical attributes or to better understand a style or genre. On occasion a visiting distinguished local or international musician has offered critical feedback in the form of a master class. Such important musicians as Jan Sedivka, Geoffrey Michaels, Roger Woodward and others have contributed to this hour. This tradition continues with the addition of past successful members of the programme now contributing to it as expert performers.

What are the costs?

There is a small tuition fee of \$30 per three-hour session & a \$25 semester amenities fee with two scholarships awarded per year. Candidates are accepted on the basis of a short interview and instrument audition of two contrasting pieces from November 2011. There are only 21 places for Semester 1 2011.

If you have a pupil of high school age in your studio or school or know of one who would benefit from an intensive and accelerated learning experience challenging good students to excel then this will, without doubt, positively impact on their current performance expectations and prove to have a significant influence on their musical choices for the future.

The programme has been an important catalyst in the choice of a successful professional career in music and many of its students over the years have chosen to study at UWA or WAAPA or other national or international schools as a result of their positive experience in the programme. The Exhibition Programme takes place at the centrally-located Trinity College in East Perth in the Trinity Chapel with Baroque style organ and in a new, purpose-built performing arts centre with Fazioli grand piano.