

# Credidi, propter quod locutus sum

## Psalm 115

Cantus

Altus

Tenor

Violin 1

Violin 2

Organo

Organo 2

Accompagnato

5

Cant.

Alt.

T.

Vln. 1

Vln. 2

Org.

Org. 2

Ac.

6 7 6 7 6 7 6# #

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a system with seven main parts: Cantabile (Cant.), Alto (Alt.), Tenor (T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Organ 1 (Org.), Organ 2 (Org. 2), and Accordion (Ac.). The Cantabile, Alto, Tenor, and Organ 1 staves are currently empty, showing only a treble clef, a key signature of one flat (B-flat), and a common time signature. The Violin 1 and Violin 2 staves are in treble clef with a key signature of one flat. The Organ 2 and Accordion staves are in bass clef with a key signature of one flat. The Violin 1 part features a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The Violin 2 part has a rhythmic accompaniment with eighth notes and rests. The Organ 2 and Accordion parts provide a bass line with eighth notes and rests. At the bottom of the page, there are fingering numbers for the Accordion part: 6 7 6 7 6 7 6# #.